



MAASIN MONTHLY

November 2022: Financial Support

ENTER



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Q & A

Questions & discussion
for anything related to
MAASIN





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INTRODUCTIONS



Who are these people?



FACILITATORS

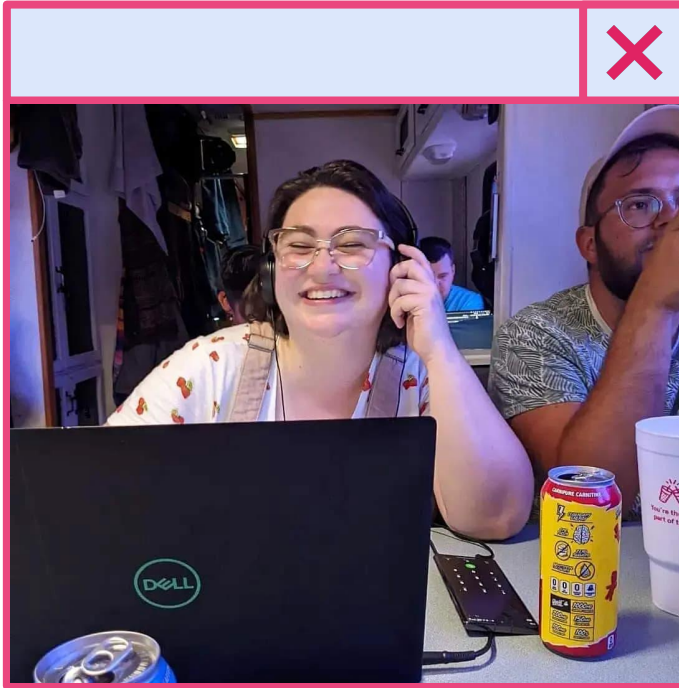


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RAND CLAYTON [they/them]

- Hamilton, ON (Canada)
- Chair of the Whistleblower Support Committee & Co-Chair of Outreach & Partnerships Committee
- Counsellor at SACHA
- Marching arts admin staff since 2013



FACILITATORS



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TONY McCrackin
[he/him]

- Indianapolis, IN
- MAASIN Outreach & Partnerships Committee, LGBTQIA+ Working Group
- Professional photographer
- Marching arts media staff since 2018



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WHAT IS MAASIN?



What are these people doing and how do I join?



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VISION

Accessible, inclusive, and equitable marching arts for all and a culture of safety where scores, costs, or positions of power are never prized above health or well-being.



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MISSION

MAASIN **coordinates a collective voice to address safety, accessibility, inclusivity, and equity in the marching arts.** We advocate for **the needs of our diverse performer population,** especially the needs of historically excluded and underrepresented groups. We advocate for **safe, reasonable, and comfortable working conditions for staff** including increased protection from wrongful termination, sexual harassment, and discrimination. **We strongly oppose all forms of inequity, discrimination, and harassment.**



HOW DOES MAASIN WORK?



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COLLECTIVE



- No chair, director, CEO, or “boss”
- Everyone has equal say
- Decisions are made by consensus
- Committee chairs only handle administrative tasks

HUB & SPOKE



- Central organizing committee with smaller topic or goal-focused committees to accomplish our collective mission and vision

VOLUNTEER



- MAASIN is 100% volunteer-driven
- There are no paid positions in MAASIN and we do not see that changing in the near future



MARCHING ARTS ACCESS, SAFETY, & INCLUSION NETWORK



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COMMITTEES

- Administration
- Content Creation
- Fundraising & Finance
- Health & Wellness
- Outreach & Partnerships
- Research
- Whistleblower Support

WORKING GROUPS

- BIPOC
- Disability
- LGBTQIA+



HOW TO JOIN



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CORE MEMBER

- Part of the hub & spoke committee model
- Attends regular meetings to complete tasks on a regular basis
- Works with everyone in Slack
- Open to community members 22+ years in age (aged-out)

COMMUNITY PARTNER

- Optionally attend Outreach & Partnerships meetings
- Works and discusses with everyone in our Discord server
- Open to community members 18+ years in age



HOW TO JOIN



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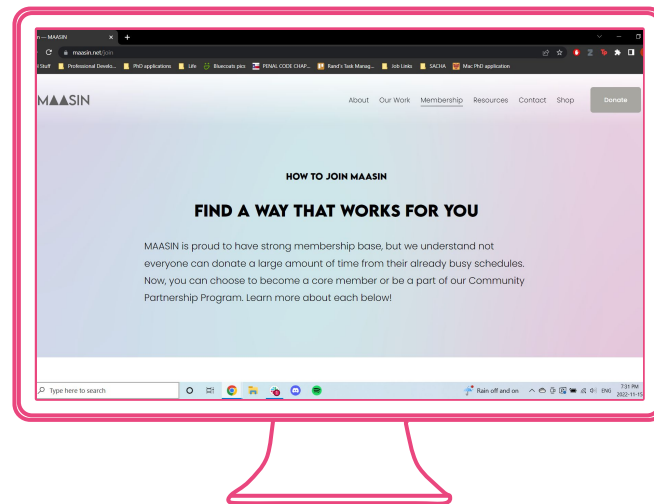
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maasin.net/join

info@maasin.net, social media
DMs, or ask your facilitators!





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FINANCIAL SUPPORT



Why are these people trying to give away so much money?



REMOVING FINANCIAL BARRIERS



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- MAASIN seeks to remove barriers for marginalized performers and marginalization includes socioeconomic class
- People who are marginalized in other ways are also more likely to be working class or struggle with poverty
- According to our statistics:
 - The average cost of WGI was \$1600 last season
 - 80% of our survey respondents who never marched DCI cited “high cost” as a reason
- Removing financial barriers, especially for marginalized groups, is one of the best ways to directly increase equity and inclusion



MARCH WITH PRIDE SCHOLARSHIPS



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- There are not many scholarships for marginalized groups
- LGBTQIA+ performers face larger barriers than their cisgender heterosexual peers

02

- The March With Pride Scholarship seeks to assist queer performers with tuition fees and other costs related to performing

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- Offered twice a year
 - Winter for indoor performers
 - Summer for drum corps performers

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MARCH WITH PRIDE SCHOLARSHIPS



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APPLY

- Be a member of the LGBTQIA+ community AND contracted to march for the winter season
- Fill out an online application form by Nov. 30 at 11:59 PM in your time zone

DONATE

- Donate and include “March With Pride Scholarship donation” in the donation message box
- For more information, please visit our website



COMMUNITY AID FUND



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- Aside from tuition, marching comes with lots of additional fees
 - Paying for audition packets
 - Transportation to and from rehearsals/camps/the season
 - Purchasing your own equipment
 - Providing your own meals
 - Etc.
- The Community Aid Fund is a pool of funds dedicated to helping performers with these AND unexpected life circumstances
 - Medical bills
 - Car repair bills
 - etc.



COMMUNITY AID FUND



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- Community members who wish to donate can donate and specify they would like to support the Community Aid Fund
 - Write “Community Aid Fund” in the donation message
- Community members who need to access the fund fill in a request form online
 - Rand relays that to the finance chair
 - The finance chair makes an assessment on how much we can give based on the pool at the time
- We will do our best to meet everyone’s needs
 - If we do not have enough in the pool we will put out a call for support from our social media with your consent



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Request, NOT an Application

We are not judging these to decide who is “worthy” and it is not a competition. We will simply do our best to help you meet whatever need you have.



Name (and pronouns if you would like) *

Your answer

What is the best way to reach you? This could be an email, phone number, Instagram handle, Twitter handle, or link to a Facebook account so we can message you. *

Your answer

How much aid do you need? *

Your answer

Please tell us as much information about this request as you are comfortable sharing.

Your answer

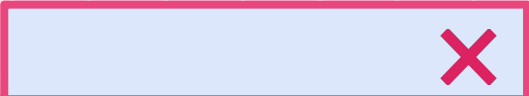


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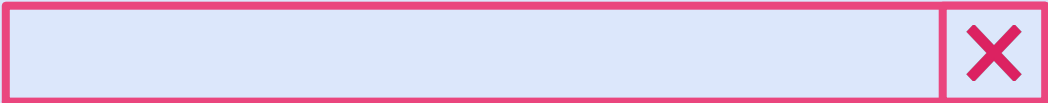
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Q & A

What else do I want to know?





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THANKS!

   = @maasinetwork

CONTACT US

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