

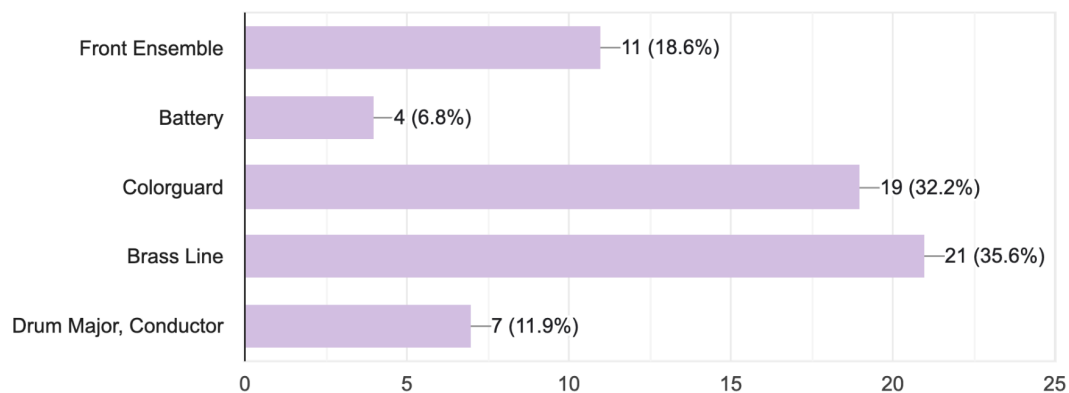
# 2023 DCI/DCA Member Experience Survey - Full Results

Research conducted by the Marching Arts, Access, Safety, and Inclusivity Network

## About the Correspondents

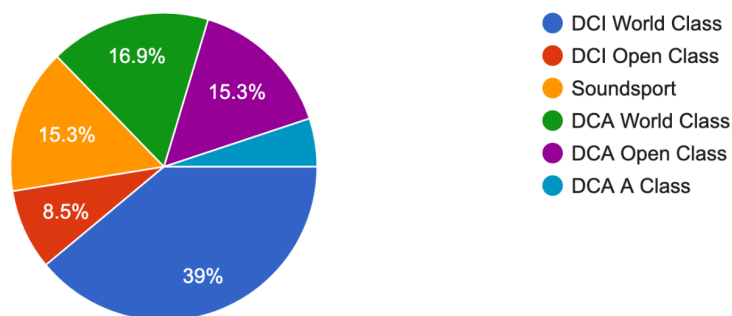
What section(s) were you part of?

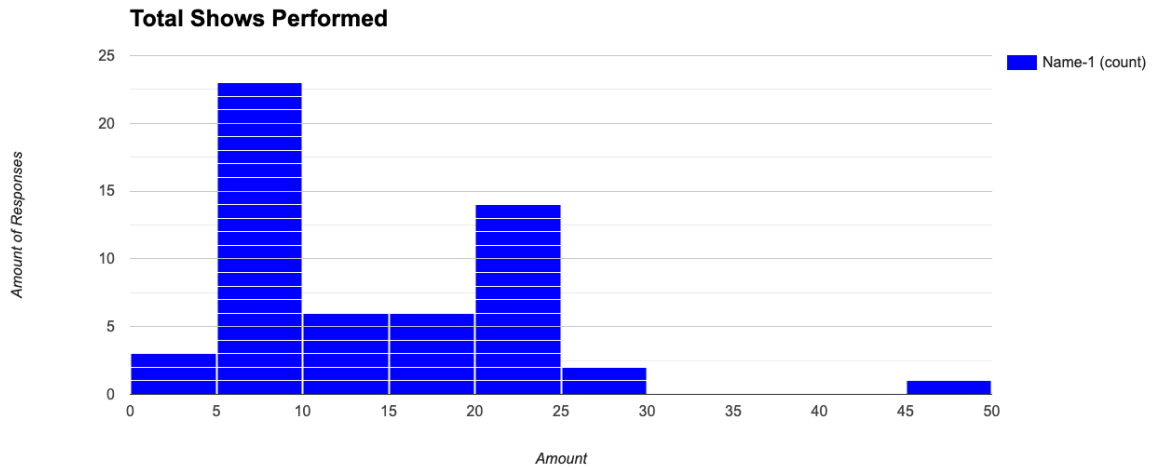
59 responses



Which division of DCI / DCA did you participate in?

59 responses





### Total Shows Performed:

0-5: 3

5-10: 23

10-15: 6

15-20: 6

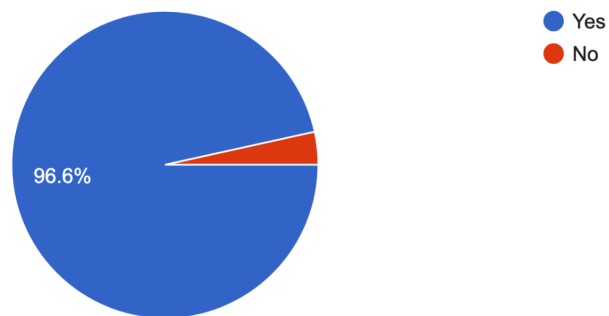
20-25: 14

25-30: 2

45-50: 1

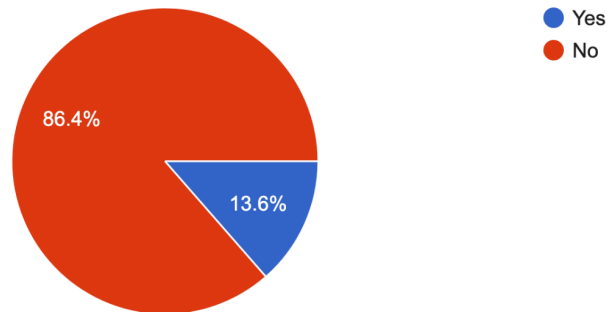
### Did your ensemble compete in a Championship event?

58 responses



Were you under 18 during your time as a performer?

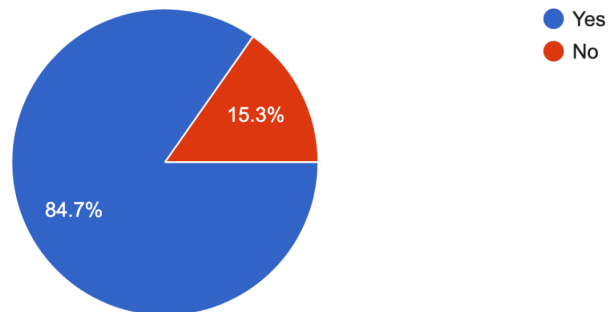
59 responses



## Housing

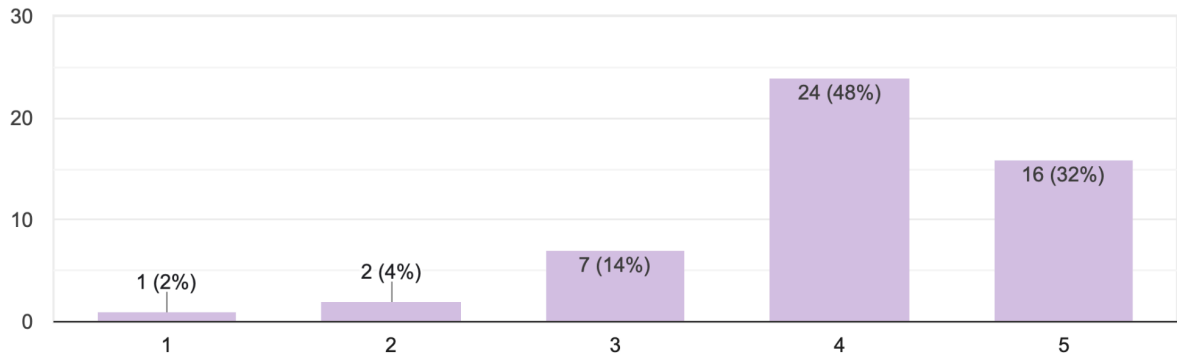
Were you provided any housing from your ensemble during rehearsal periods (ex: camps, move-ins, tour)

59 responses



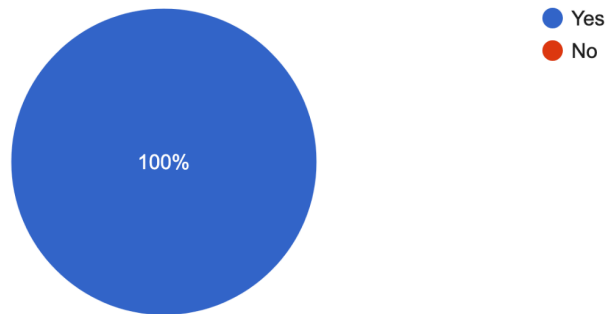
### How satisfied were you with the housing that was provided?

50 responses



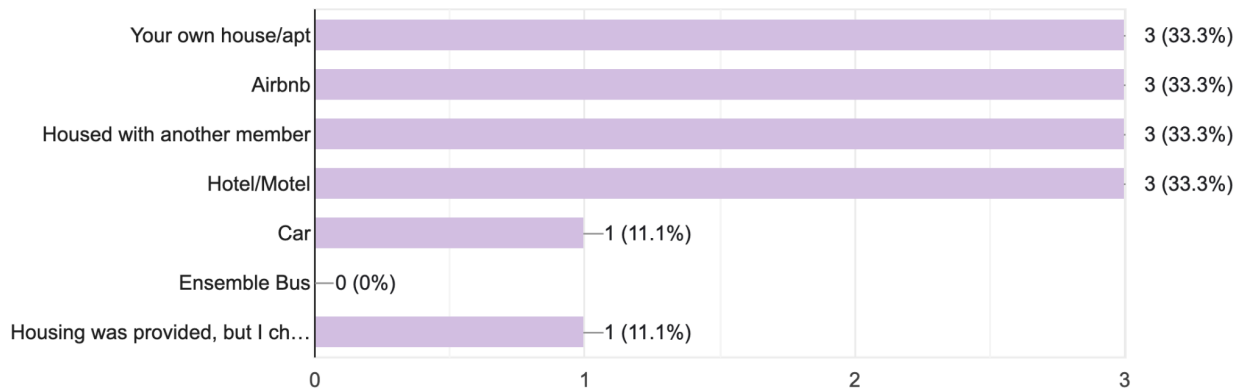
### Did you generally feel safe in the housing that was provided?

49 responses



### When housing was not provided, where did you stay?

9 responses



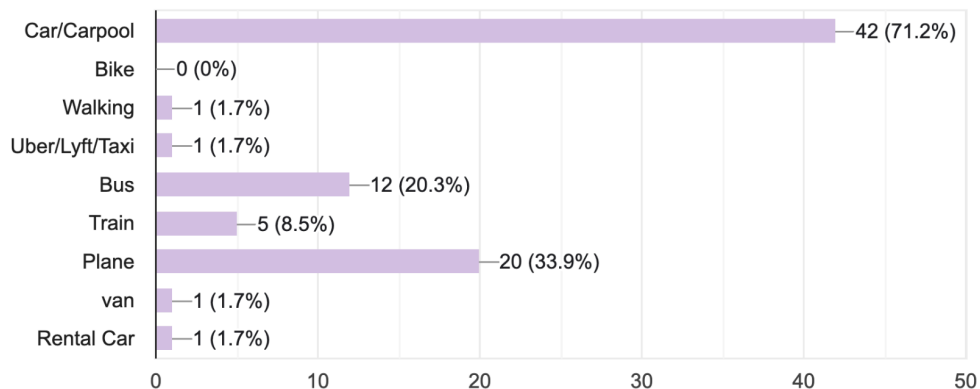
### Do you have anything else you would like to add?

Responses had an even mix of positive and negative. Some commended their corps and one even got their members a membership at planet fitness. A pretty consistent complaint from those who marched lower class and soundsport groups however, said that housing was inadequate with their showers.

## Transportation

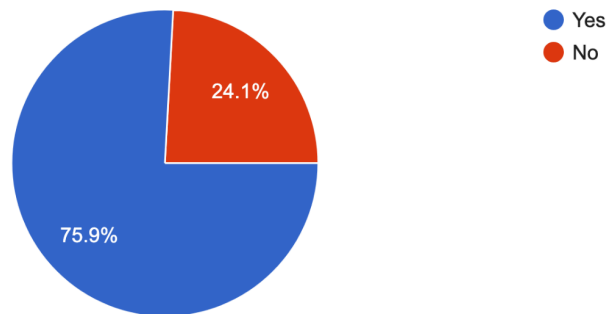
### What was the method of transportation you used to attend rehearsals/camps? (choose all that apply)

59 responses



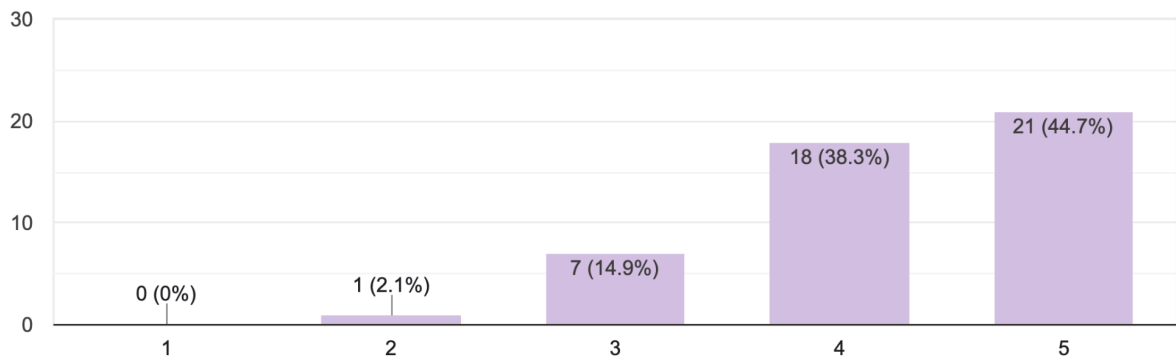
Did your ensemble travel together (on a bus) to performances?

58 responses



If you traveled together as an ensemble, how satisfied were you with the quality of that transportation?

47 responses



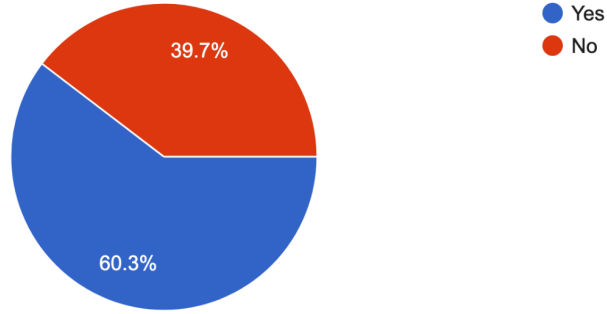
**Do you have anything you would like to add?**

Responses were mostly about driving to their shows. Notably only world class groups had consistent buses and problems mostly consisted of a lack of communication to the drivers or drivers behaving recklessly (being on their phones, etc.).

# Tour Jobs

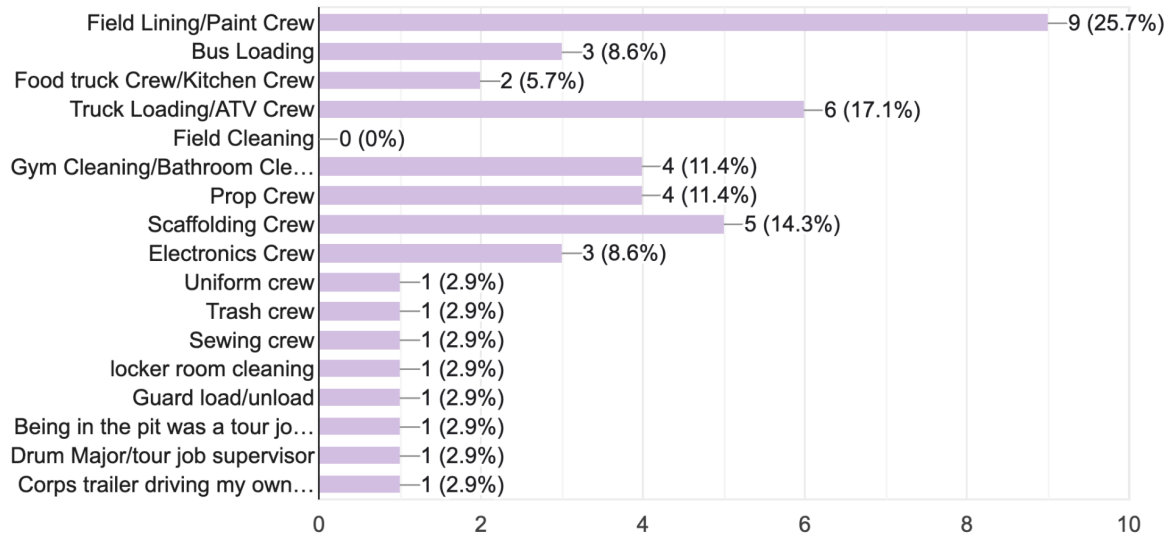
Did you have a tour job?

58 responses



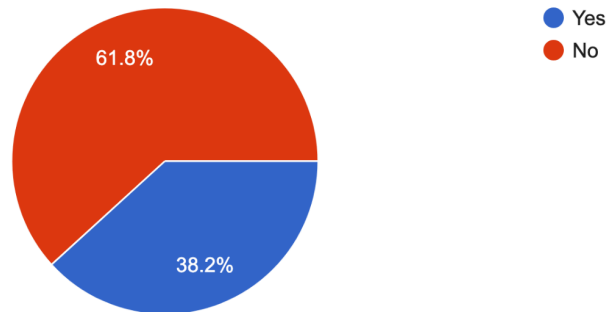
What was your tour job?

35 responses



Did your tour job have a significantly positive impact on your experience?

34 responses



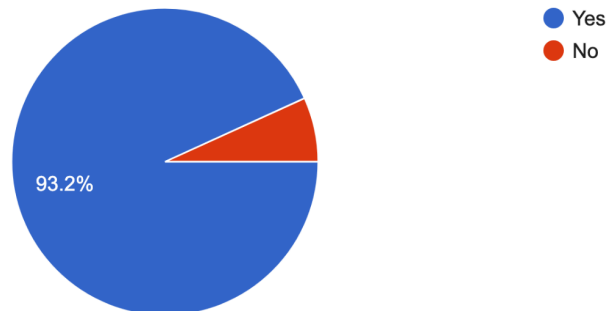
**Do you have anything you would like to add?**

Almost no complaints in this category. Only complaints were from the difficulty of the job, except one where they said that because of their tour job they were almost left behind at a couple shows.

**Educational Climate**

Did you feel like you received constructive comments / critique from instructors?

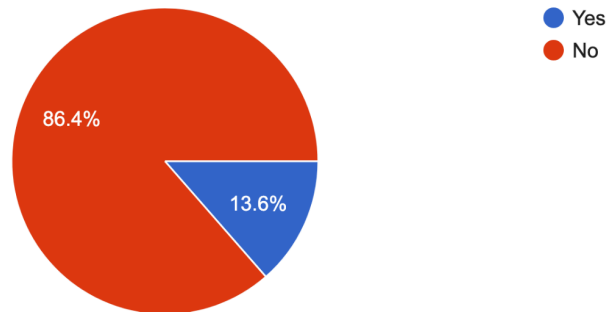
59 responses





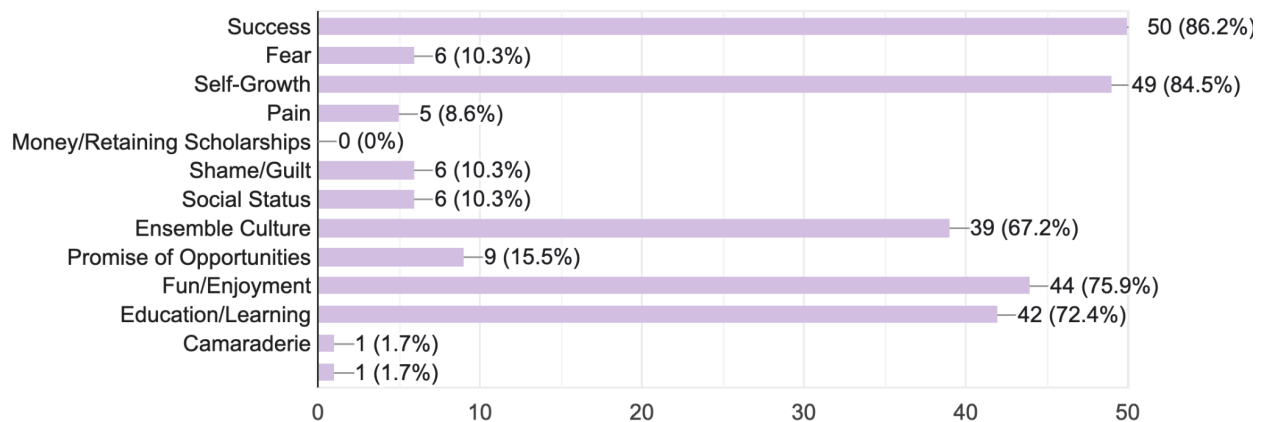
### Did you ever feel unsafe in your educational climate?

59 responses



### What were the main motivating factors in your ensemble's rehearsals?

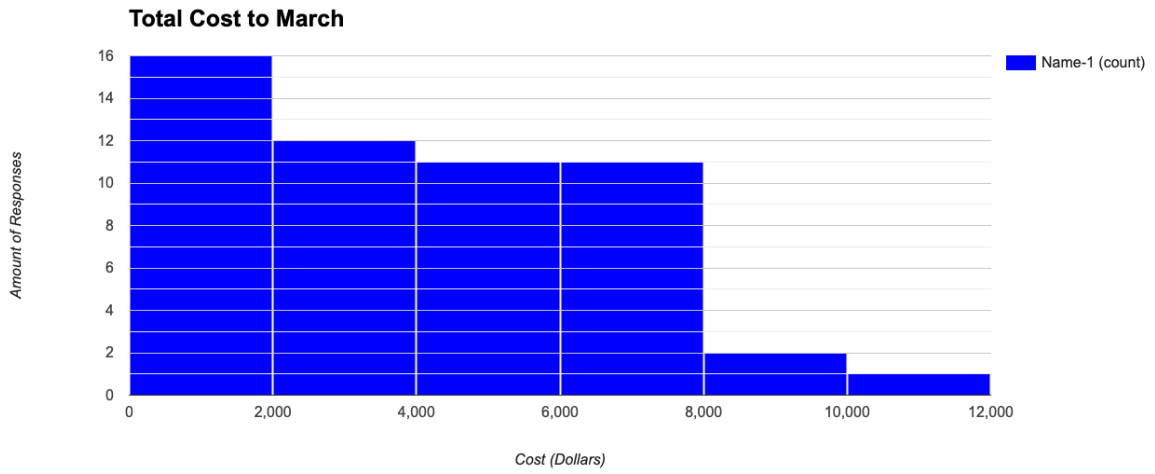
58 responses



### Do you have anything else you would like to add?

Refreshing to see mostly positive comments from this category. Negative comments about World and Open class were directed towards staff drinking before shows. One bad experience in soundsport should be noted where a color guard was called weak for complaining about a shortage of water breaks.

# Financial Accessibility

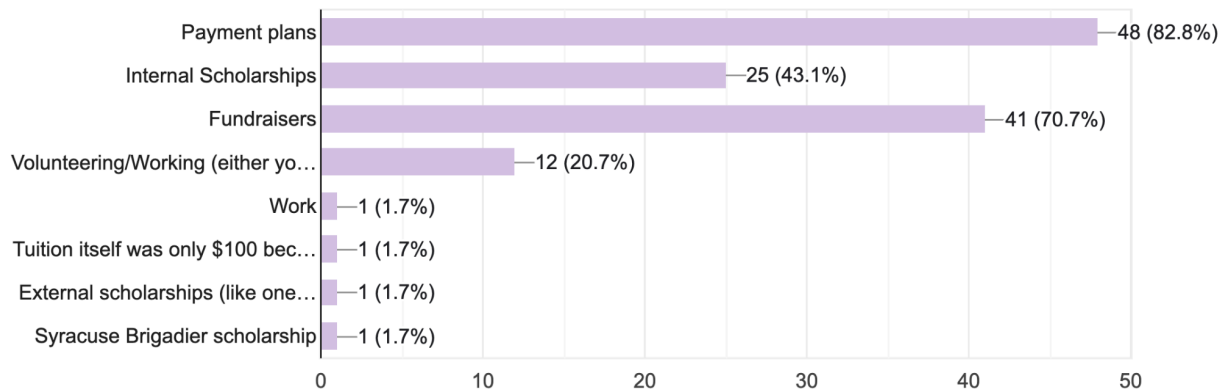


## Total Cost to March

- 0-2,000: 16
- 2,000-4,000: 12
- 4,000-6,000: 11
- 6,000-8,000: 11
- 8,000-10,000: 2
- 10,000-12,000: 1

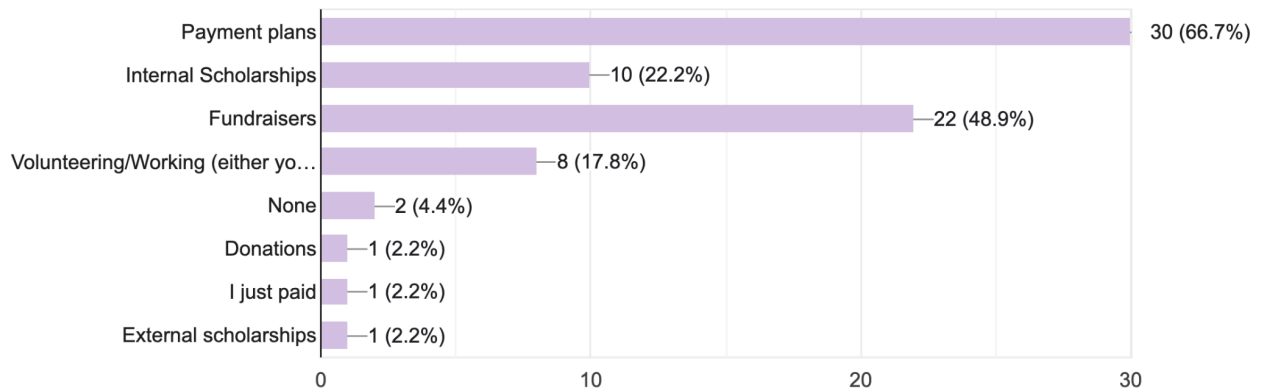
## What opportunities did your ensemble provide to offset costs?

58 responses



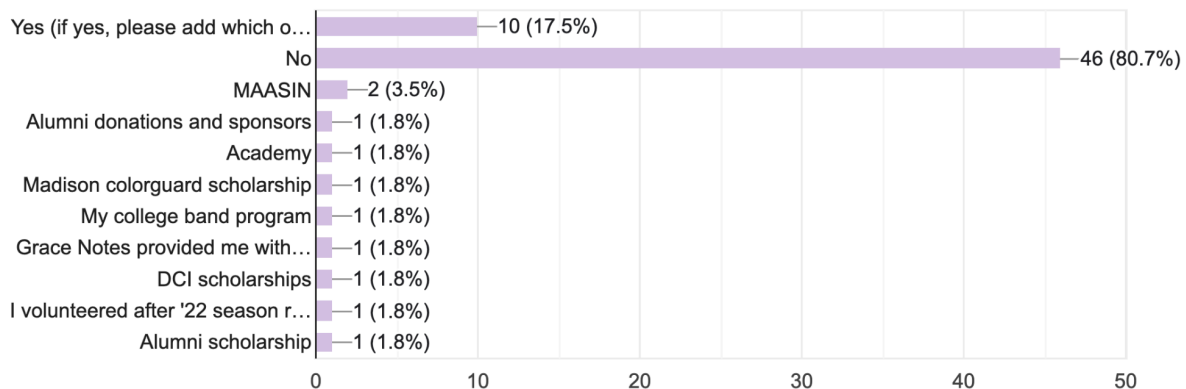
### What opportunities from your ensemble did you use?

45 responses



### Did you receive a scholarship or financial aid from other organizations or opportunities outside of your ensemble?

57 responses



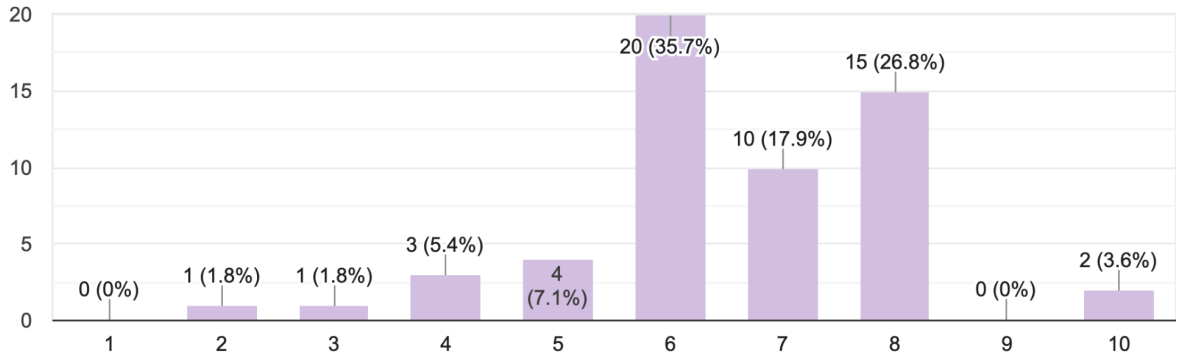
### Do you have anything you would like to add?

Lots of difficulties with paying to march, most notable from DCI World and Open class. People ask for donations from families only to receive nothing. One open class member mentioned the admin not wanting to work with them on finances even though they got their contract in May.

# General Wellness

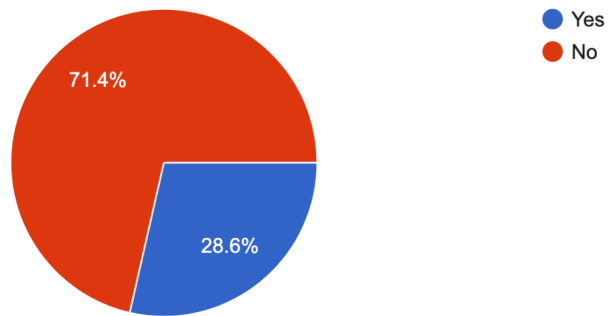
On average, how many hours of sleep/"floor time" did you have per night?

56 responses



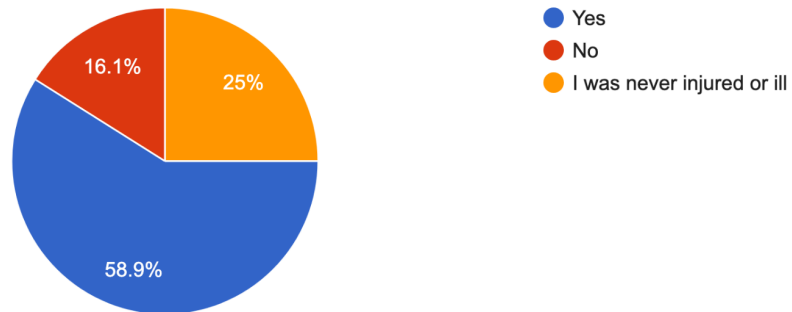
Have you ever felt pressured to rehearse or perform while ill?

56 responses



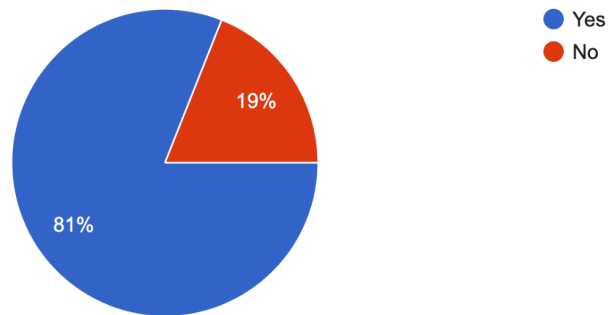
If you were injured or ill, did you get proper medical treatment for your injuries or illness?

56 responses



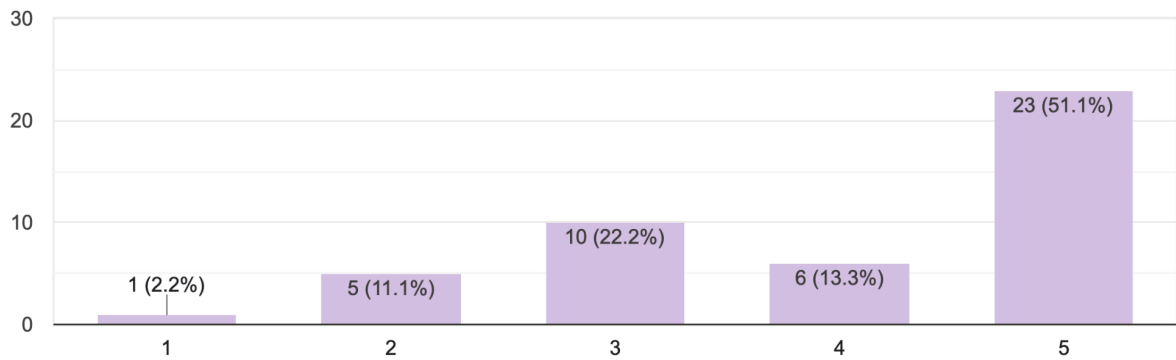
Were there trained medical personnel that were on the road or on call with the group?

58 responses



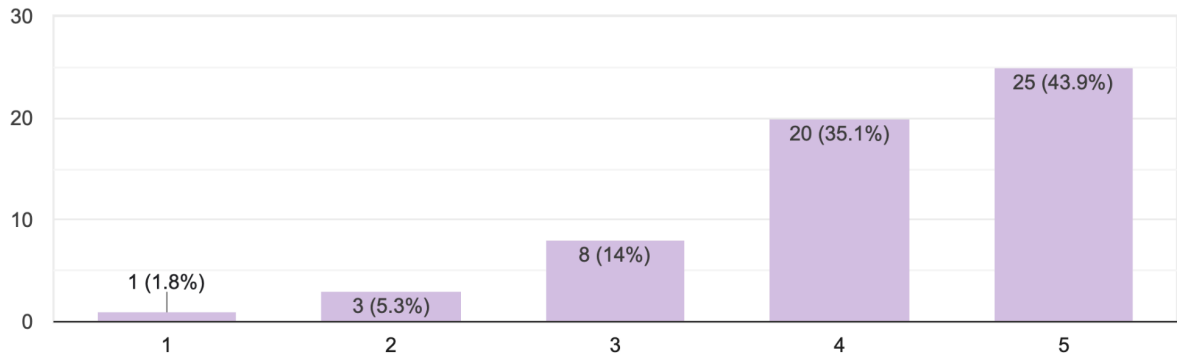
How satisfied were you with the number of free days/laundry days on tour?

45 responses



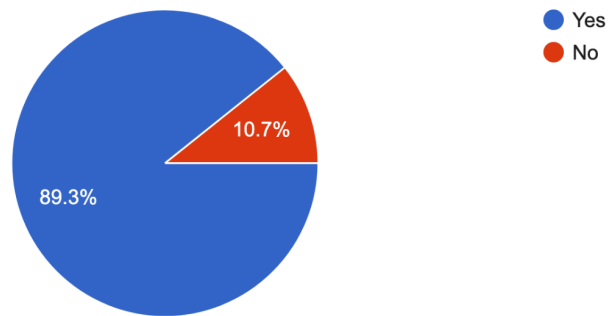
### How satisfied were you with the amount of water breaks you were provided?

57 responses



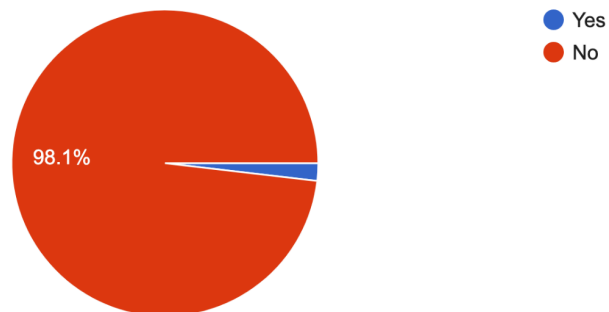
### Were you reasonably confident that your administrative management team adhered to COVID-related protocols?

56 responses



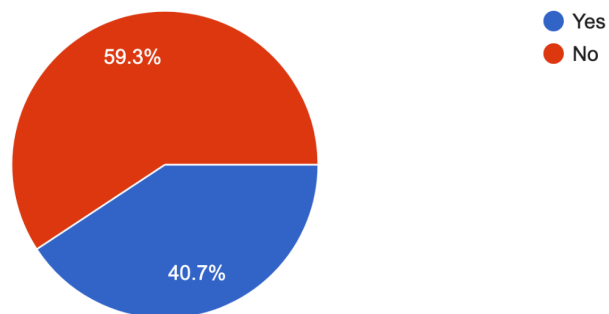
Did you test positive for COVID-19 while on tour?

54 responses



Do you know about anyone in your corps getting COVID-19?

54 responses



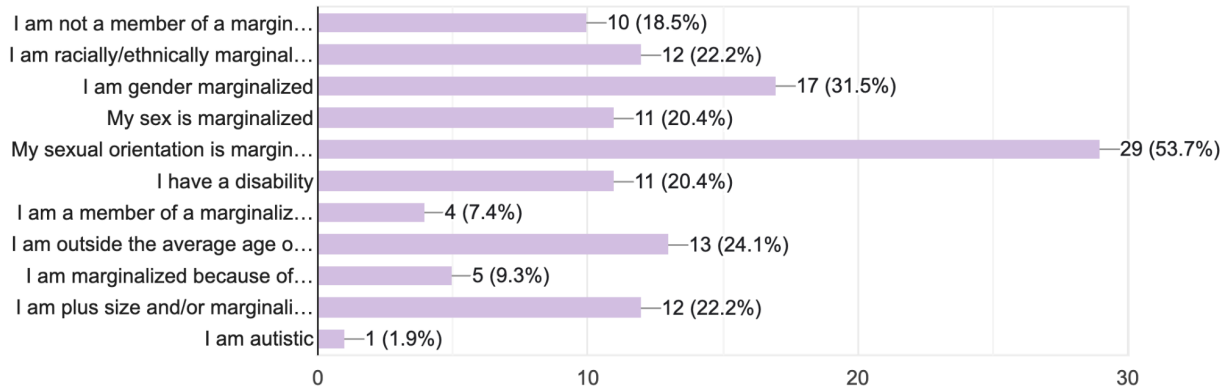
**Do you have anything else you would like to add?**

Most comments about their respective groups were positive, which is good to see. Where there were complaints were the training of med staff. For a few of the comments, one or more of the med staff felt untrained or didn't take the members' health seriously.

# Equity and Discrimination

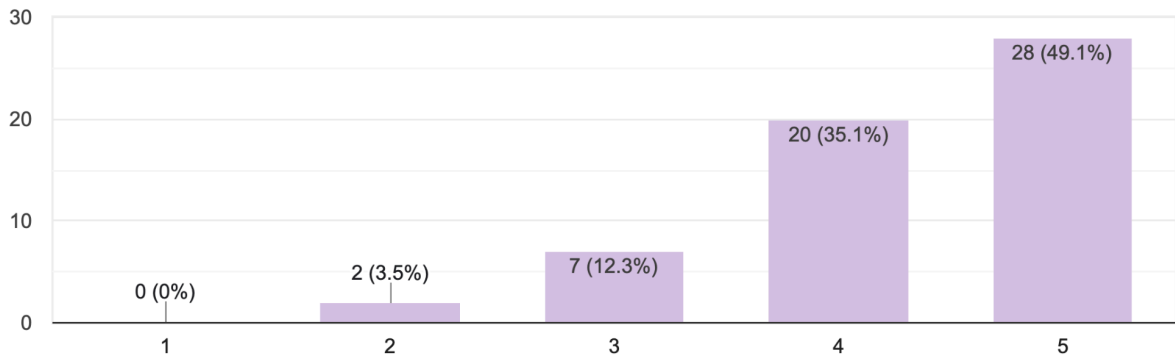
If you are comfortable, please let us know which communities you belong to:

54 responses



During your time as a performer, how satisfied were you with the amount of inclusivity in your ensemble?

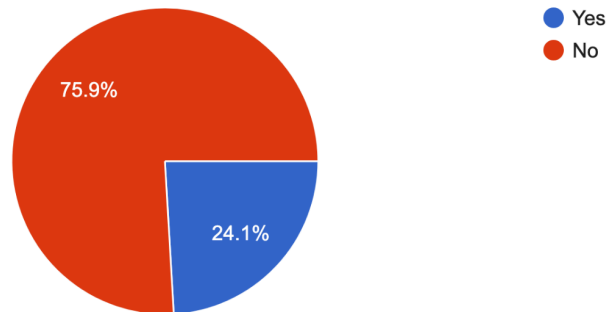
57 responses





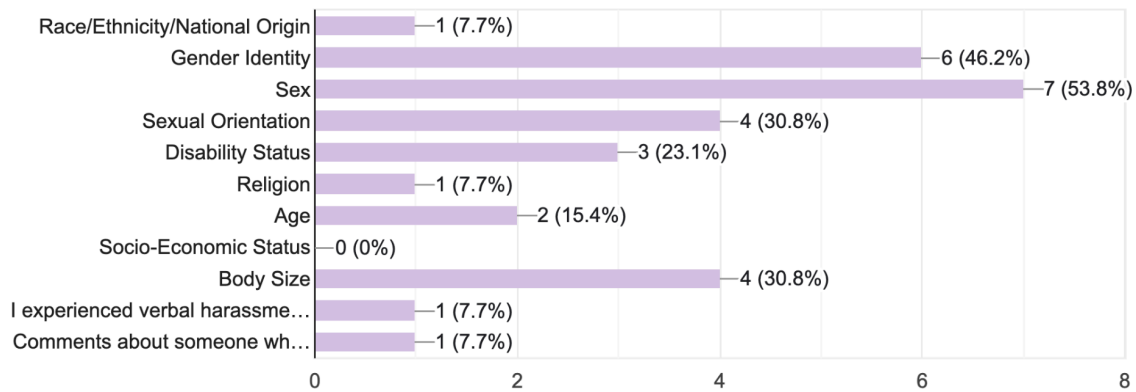
### Did you witness or experience instances of discrimination or harassment as a performer?

54 responses



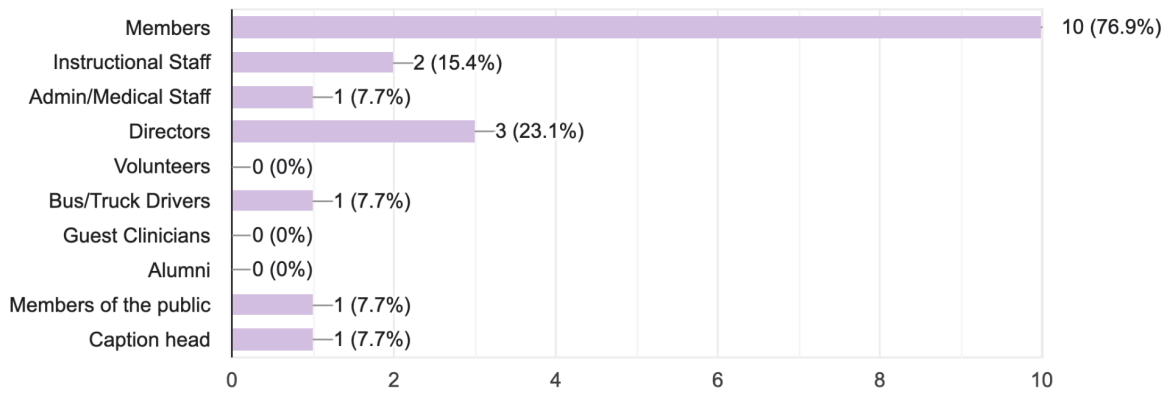
### What was the basis of discrimination or harassment that you witnessed or experienced?

13 responses



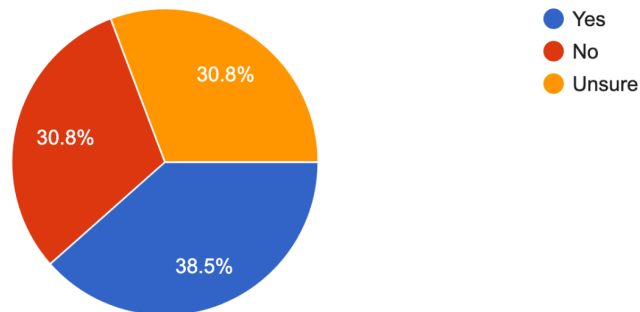
### Who were these instances of discrimination/harassment carried out by?

13 responses



### Were these instances followed up upon by your ensemble's administration/ community, or the league's administration/community?

13 responses



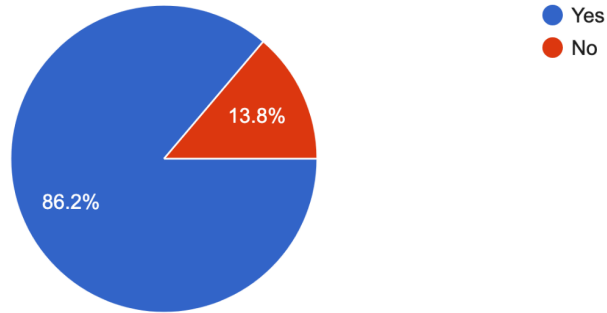
### Do you have anything else you would like to disclose about your experience with equity or discrimination as a performer?

In this category, issues ranged across all classes. Reported instances were rude and sexualized comments from male members, trans requests for shower time being denied, and staff not doing anything about bullying and harassment. Some comments about their corps remained positive, mostly from corps with representation of different communities.

# Whistleblower Support

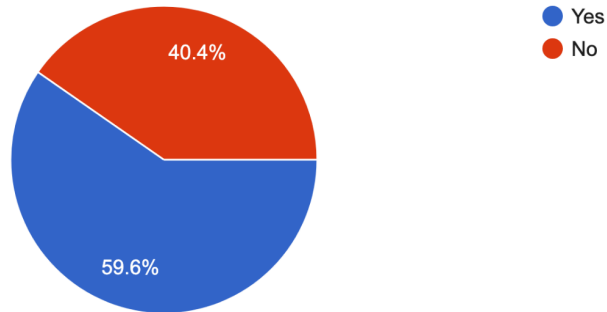
Are you familiar with the whistleblower process that your ensemble/organization has in place?

58 responses



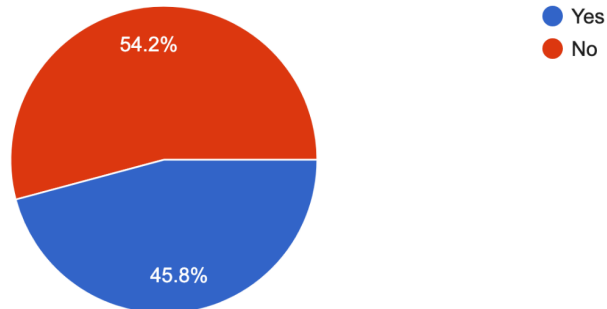
Did your staff/admin walk you through the whistleblower process?

57 responses



If you have submitted a complaint, was it followed up with to your satisfaction?

24 responses



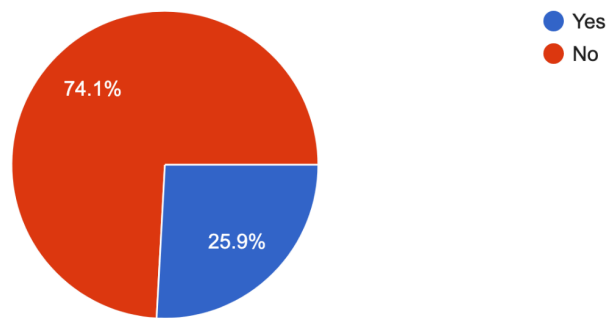
## Do you have anything else you would like to disclose about your experience with whistleblowing processes as a performer?

Most people were walked through their whistleblower process. Only one comment didn't know what it was and another complained about their admin.

## Food and Nutrition

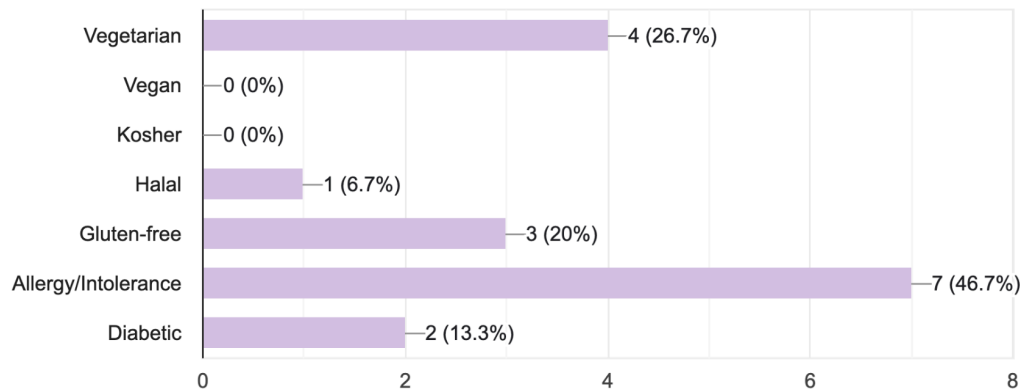
Did you have dietary restrictions as a performer?

58 responses



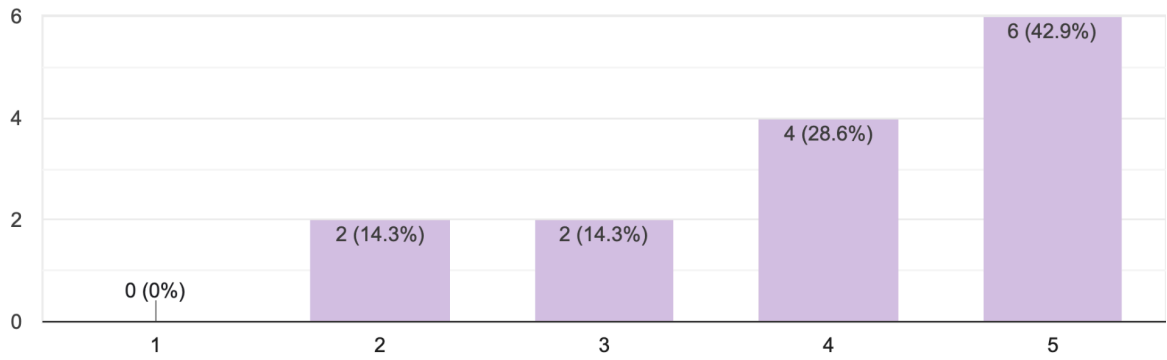
What dietary restrictions did you have as a performer?

15 responses



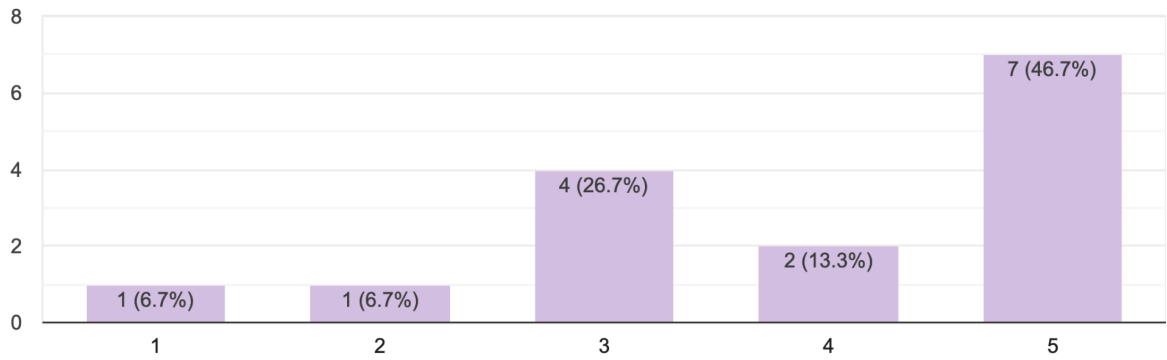
How satisfied were you with the quality of food provided at each meal on rehearsal days?

14 responses



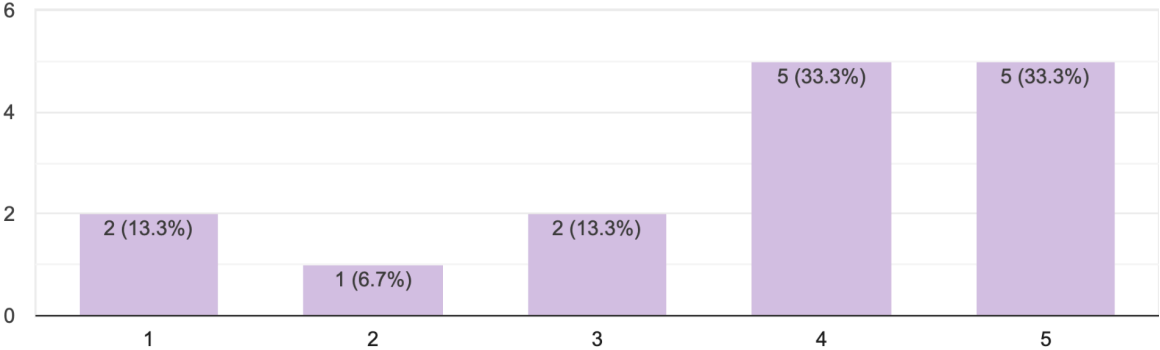
How satisfied were you with the quality of food provided at each meal on show days?

15 responses



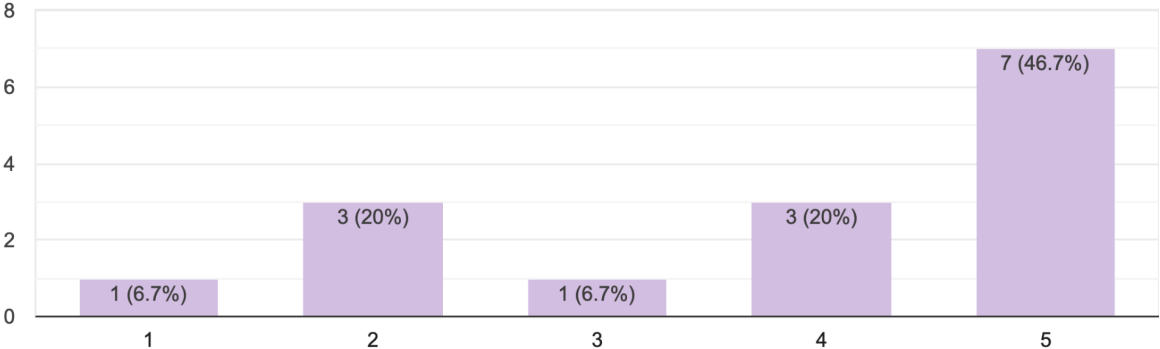
How satisfied were you with the quantity of food provided at each meal on rehearsal days?

15 responses



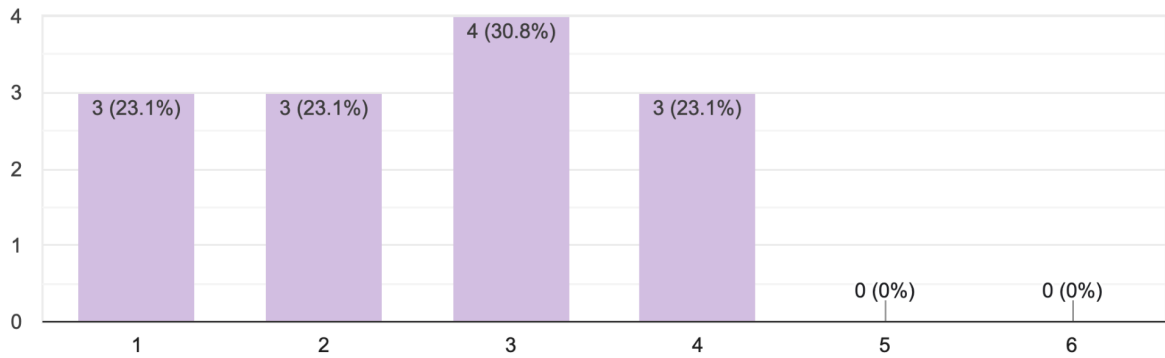
How satisfied were you with the quantity of food provided at each meal on show days?

15 responses



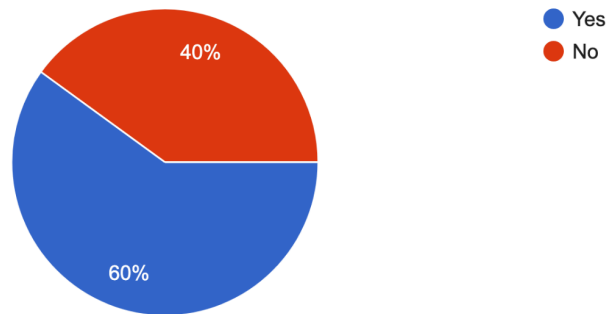
On average, how many meals were you provided in a day?

13 responses



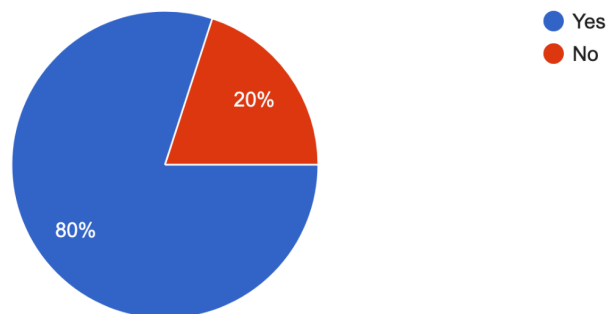
Did you feel like you were provided enough food in relation to amount of physical activity called for in rehearsals?

15 responses



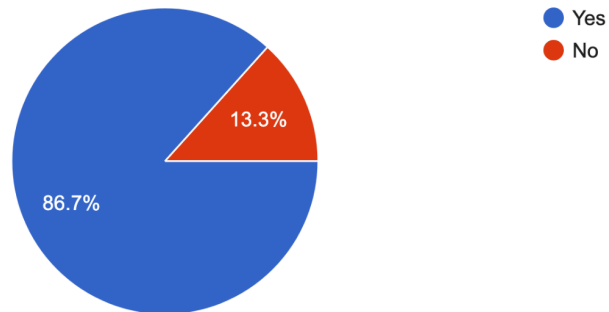
Did your ensemble have a menu to fit your dietary needs?

15 responses



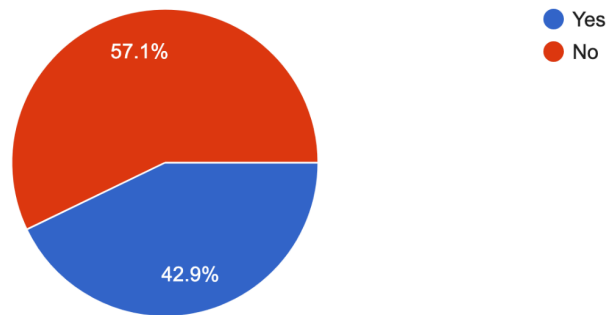
Do you feel that your nutritional needs were met most of the time?

15 responses



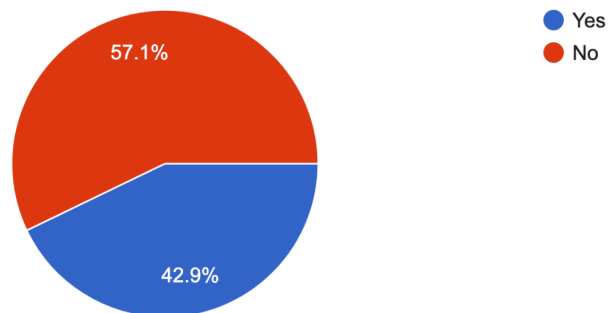
Were there instances where there was no food for you?

14 responses



Did you ever unexpectedly have to spend money out of pocket to feed yourself?

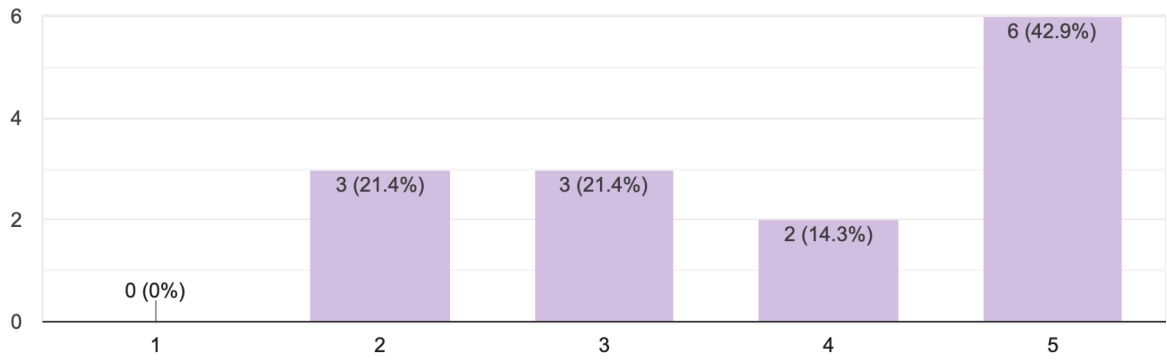
14 responses





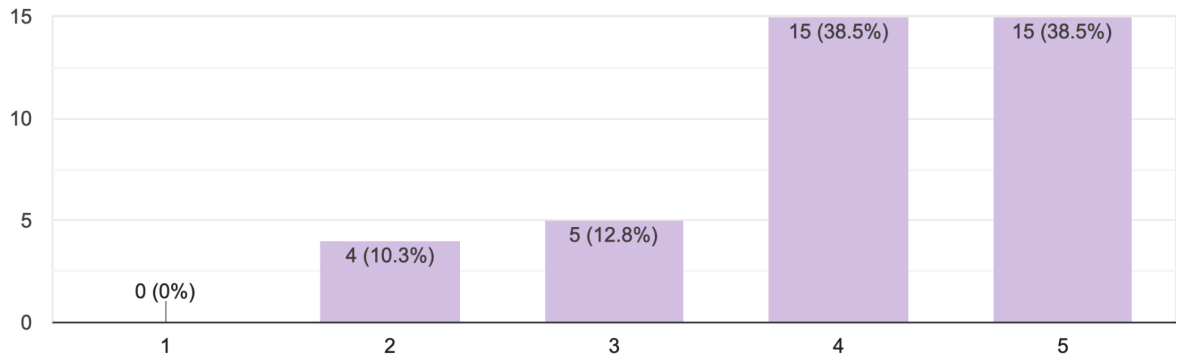
### How satisfied were you with the amount of time provided for meal breaks?

14 responses



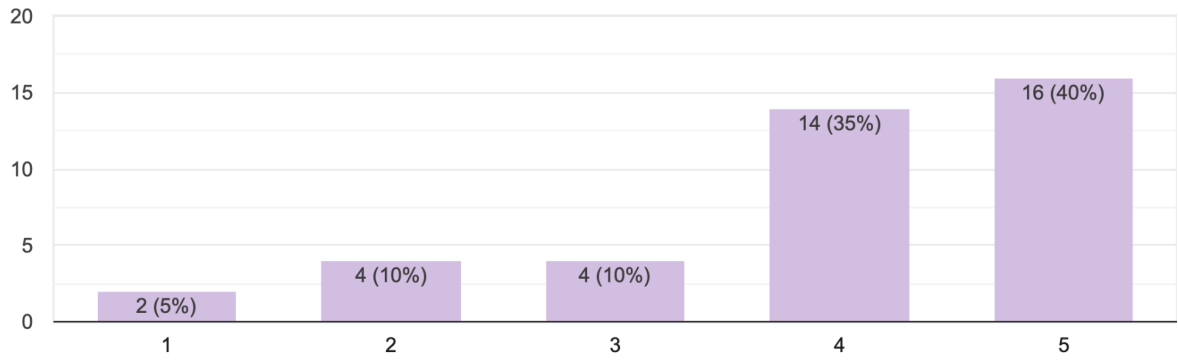
### How satisfied were you with the quality of food provided at each meal on rehearsal days?

39 responses



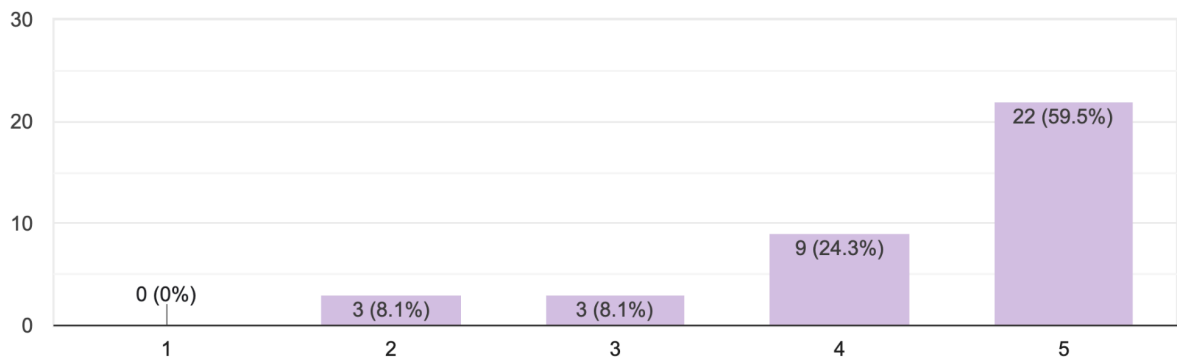
### How satisfied were you with the quality of food provided at each meal on show days?

40 responses



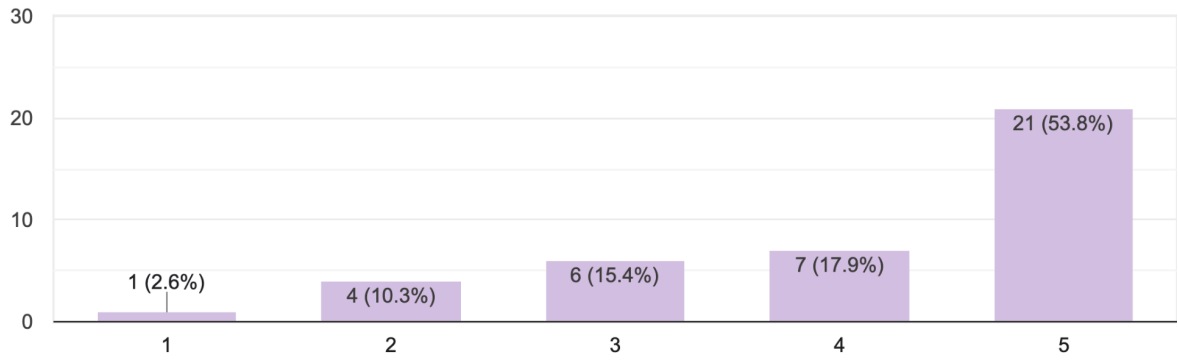
### How satisfied were you with the quantity of food provided at each meal on rehearsal days?

37 responses



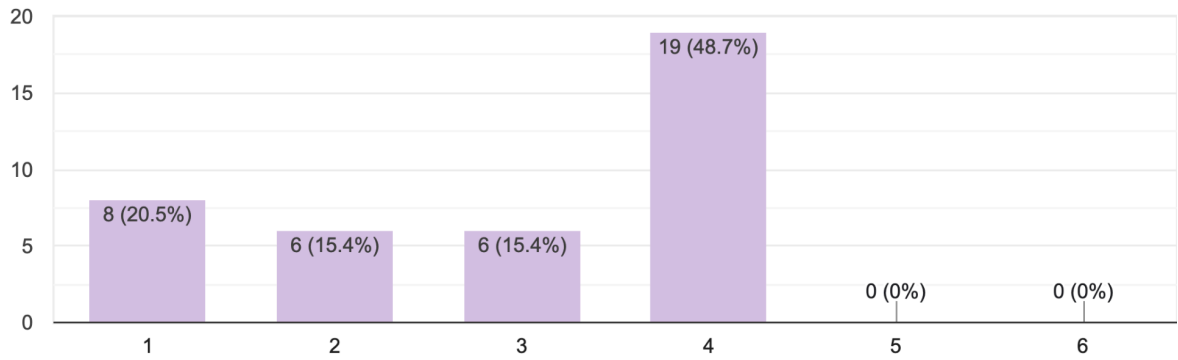
### How satisfied were you with the quantity of food provided at each meal on show days?

39 responses



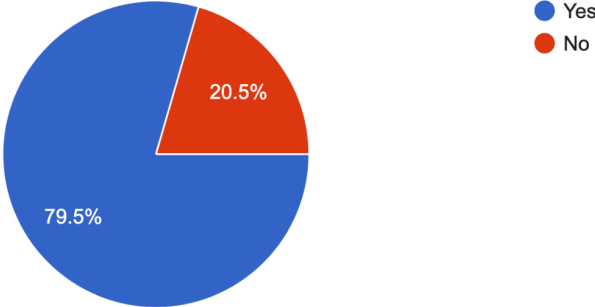
### On average, how many meals were you provided in a day?

39 responses



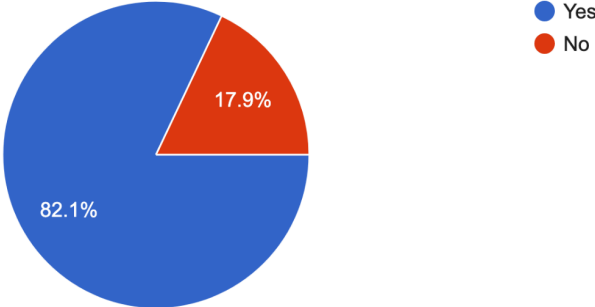
Did you feel like you were provided enough food in relation to amount of physical activity called for in rehearsals?

39 responses



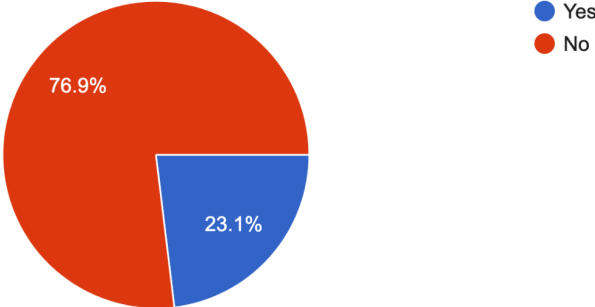
Do you feel that your nutritional needs were met most of the time?

39 responses



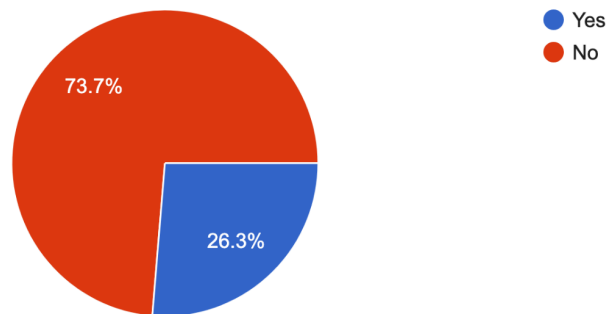
Were there instances where there was no food for you?

39 responses



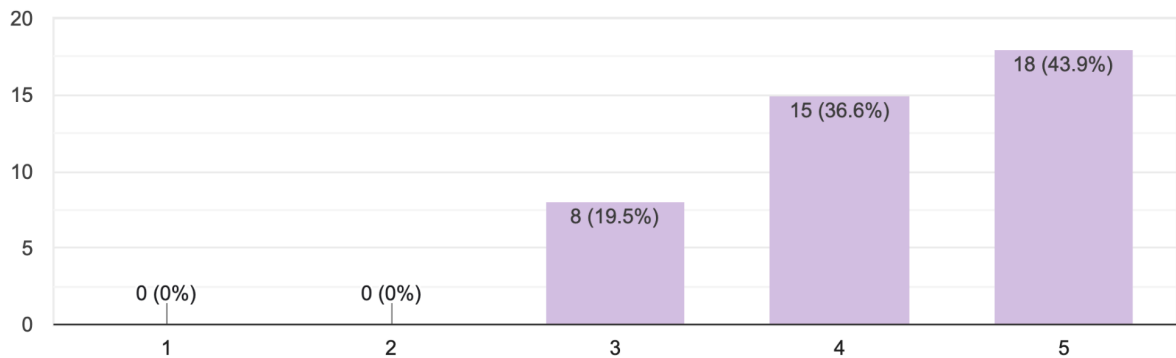
Did you ever unexpectedly have to spend money out of pocket to feed yourself?

38 responses



How satisfied were you with the amount of time provided for meal breaks?

41 responses



**Do you have anything else you would like to disclose about your experience with food as a performer?**

There were quite a few complaints about the quality and lack of food. For the Open Class and DCA/Soundsport groups they were upfront from day 1 about having most member meals be on their own, so they devised their own solutions. Most food complaints tended to be from world class groups where more meals were provided.

**Final Thoughts**

**What are some resources you wish you had during the summer to make your experience what you imagined it would be?**

In this question there were some requests specific to individuals. For instance, people who had more knowledge for their niche section like electronics. Overall though, mostly requests for financial aid, frequent flier miles for help with flights, and staff they feel like they could talk to.

**If there is anything else you would like to disclose, please use this space to do so. Please leave your contact information if you would like MAASIN to follow up regarding your response(s).**

Lots of positive comments about their experience with their corps! Any response requests from MAASIN will be addressed as soon as we can. If you need a more immediate response, refer to our contact information on our website: <https://www.maasin.net/contact>